



ANANDALAYA

Periodic Test-3

Class : X

Subject : English Communicative (101)

Date : 19-12-2023

M.M : 40

Time: 1Hr. 30Min.

General Instructions:

1. The Question Paper contains three parts.
2. Part A- READING has 1 question. Attempt all sub-questions.
3. Part B- WRITING & GRAMMAR has 4 questions. Attempt all questions, as per specific instructions given therein.
4. Part C- LITERATURE has 3 questions. Attempt all questions, as per specific instructions given therein.

SECTION A- READING (10 marks)

1. Read the passage given below : (10)
 - a) Even then my only friends were made of paper and ink. At school I had learned to read and write long before the other children. Where my school friends saw notches of ink on incomprehensible pages, I saw light, streets, and people. Words and the mystery of their hidden science fascinated me, and I saw in them a key with which I could unlock a boundless world, a safe haven from that home, those streets, and those troubled days in which even I could sense that only a limited fortune awaited me. My father didn't like to see books in the house. There was something about them—apart from the letters he could not decipher—that offended him. He used to tell me that as soon as I was ten he would send me off to work and that I'd better get rid of all my scatterbrained ideas if I didn't want to end up a loser, a nobody. I used to hide my books under the mattress and wait for him to go out or fall asleep so that I could read. Once he caught me reading at night and flew into a rage. He tore the book from my hands and flung it out of the window. "If I catch you wasting electricity again, reading all this nonsense, you'll be sorry."
 - b) My father was not a miser and, despite the hardships we suffered, whenever he could he gave me a few coins so that I could buy myself some treats like the other children. He was convinced that I spent them on licorice sticks, sunflower seeds, or sweets, but I would keep them in a coffee tin under the bed, and when I'd collected four or five Reales, I'd secretly rush out to buy myself a book.
 - c) My favourite place in the whole city was the Sempere & Sons bookshop on Calle Santa Ana. It smelled of old paper and dust and it was my sanctuary, my refuge. The bookseller would let me sit on a chair in a corner and read any book I liked to my heart's content. He hardly ever allowed me to pay for the books he placed in my hands, but when he wasn't looking I'd leave the coins I'd managed to collect on the counter before I left. It was only small change—if I'd had to buy a book with that pittance, I would probably have been able to afford only a booklet of cigarette papers. When it was time for me to leave, I would do so dragging my feet, a weight on my soul. If it had been up to me, I would have stayed there forever.
 - d) One Christmas Sempere gave me the best gift I have ever received. It was an old volume, read and experienced to the full. "Great Expectations, by Charles Dickens," I read on the cover. I was aware that Sempere knew a few authors who frequented his establishment and, judging by the care with which he handled the volume, I thought perhaps this Mr. Dickens was one of them. "A friend of yours?" "A lifelong friend. And from now on, he's your friend too."

e) That afternoon I took my new friend home, hidden under my clothes so that my father wouldn't see it. It was a rainy winter, with days as grey as lead, and I read Great Expectations about nine times, partly because I had no other book at hand, partly because I did not think there could be a better one in the whole world and I was beginning to suspect that Mr. Dickens had written it just for me. Soon I was convinced that I didn't want to do anything else in life but learn to do what Mr. Dickens had done.

Answer the following questions, based on the passage above.

- i. Why does the narrator's father disapprove of books in the house, according to the passage? (1)
(A) Due to the letters the father cannot decipher or recognise
(B) Books waste electricity
(C) The father doesn't want the narrator to read
(D) Books are too expensive
- ii. What does the act of hiding books under the mattress reveal about the narrator's relationship with reading? (1)
(A) A rebellious attitude (B) A sense of shame
(C) A strong desire to protect his books (D) Fear of punishment
- iii. What does the narrator mean by describing words as "a key" in the sentence "Words and the mystery of their hidden science fascinated me, and I saw in them a key"? (1)
(A) A literal tool used to unlock doors
(B) A metaphorical tool to access the meaningful world
(C) A forbidden object
(D) A burden to be carried for a lifetime
- iv. The bookseller and the narrator shared a unique bond. (2)
Explain this statement with reasons from the passage. Answer in 30-40 words.
- v. The Sempere & Sons bookshop held a special place in the narrator heart. Give reasons for this statement. Answer in 30-40 words. (2)
- vi. Which traits of the narrator's father are revealed in the text when he gave him coins to buy treats? (any 2) (1)
- vii. "A friend of yours?" "A lifelong friend. And from now on, he's your friend too."
How is this statement significant with regard to the influence of Charles Dickens on the narrator? (1)
- viii. As used in paragraph (c), 'weight' refers to _____. (1)
(A) bulk (B) burden (C) force (D) clout

SECTION B- WRITING AND GRAMMAR (14 marks)

2. As someone who enjoys gardening, you would like other students in your school to experience its benefits. Write a letter to the principal of your school, in 50 words, seeking permission to start a club for students to learn about gardening. Give specific reasons for your request and explain why the club would meet after school hours. Add necessary details. (3)

OR

Write an e-mail to the principal of a neighbouring school informing him/her of the interschool debate competition being held at your school and requesting him/her to send a team of students to participate. Write the email in about 50 words. Add necessary details.

3. You are Vinay Khosla, the Purchase Executive at Haven Book Store in Secunderabad, Andhra Pradesh. You had a telephonic discussion with a sales executive from Prakashan Book House, the wholesalers. The conversation pertained to the delivery of books, stationery, and art materials for your store. Despite the conversation, there has been no response from the Prakashan Book House, and attempts to contact them through the provided phone number have been unsuccessful. Write a complaint letter, in about 120 words, to the proprietor of Prakashan Book House, 60, Haveli Market Street, Hyderabad, A.P. You may use ideas from MCB Unit 2: Education, along with your own ideas to write this letter. (120 words)

OR

(7)

You are the Librarian, City Library. Your library has decided to promote inclusion of people of all abilities. Place an order for purchase of popular fiction and non-fiction titles, magazines in Braille and audio versions, text-to-speech readers, talking books and headphones. Write to the Sales Manager, Braille Institute, Mumbai. You may use ideas from Unit 2: Education, along with your own ideas to write this letter. (120 words)

4. The following passage has not been edited. There is an error in each line. Find that error and write the correct word in your answer sheet. (2)

	Error	Correction
A curious thing about the developed of	(a)	
a motion picture is that the first groups of	(b)	
people who made it possible wasn't interested	(c)	
in movies at all! The first inventions were	(d)	
make		
by men who wanted to study the movement of		
animals.		

5. Do as directed. (2)

i) Select the correct option to fill the blank about Dipti's nature.

She always _____ every person.

(A) trust (B) trusts (C) trusting (D) have trusted

ii) Son: Mom, how do I become an artist?

Mother: You will need to learn more about the art you like and practice it every day.

A son asked his mother how he could become an artist. She told him _____.

SECTION C- LITERATURE (16 marks)

6. Select ANY ONE extract and answer the questions in brief. (4)

(A) "ABEL: *Who's been robbing me?*

MRS. JORDAN : *Amelia and Henry. They've stolen your clock and bureau. (Working herself up.) They sneaked into your room like thieves in the night and stole them after you were dead.*

HENRY and MRS. SLATER: *Hush! Quiet, Elizabeth!*

MRS. JORDAN : *I'll not be stopped. After you were dead, I say.*

ABEL: *After who was dead?*

MRS. JORDAN : *You.*

ABEL: *But I'm not dead."*

- i) State two dominant feelings each as experienced by 1) Abel and 2) Henry and Mrs. Slater.

- ii) What does "bureau" refer to in the passage?
 (A) An office or administrative body (B) A type of clothing
 (C) A chest of drawers (D) A formal document
- iii) What reason does Mrs. Jordan have for making the accusation? How is her tone while doing so?
- iv) Use the expression 'working herself up' in a sentence of your own.

OR

(1x4=4)

(B) *“And immediately I regretted it.
 I thought how paltry, how vulgar, what a mean act!
 I despised myself and the voices of my accursed human education.
 And I thought of the albatross
 And I wished he would come back, my snake.”*

- i) How does the speaker view his own action?
- ii) What emotion does the speaker feel towards their action?
 (A) rejuvenation (B) remorse (C) realisation (D) indifference
- iii) Interpret the significance of the speaker mentioning the albatross and expressing a wish for the snake to come back?
- iv) What might the mention of the snake symbolize in the context of the passage?
7. Select ANY TWO questions and answer them in 30-40 words. (2x2=4)
- i) Narrate the accident that injured Sebastian Shultz.
- ii) Money and satisfaction are like parallel banks of a stream. How does this statement correspond to Patol Babu's emotion, after the shot was over?
- iii) Why did the mariners hang the albatross around the neck of the Ancient Mariner?
8. Select ANY ONE question and answer in 150 words. (1x8=8)
- i) Imagine that you are Abel Merryweather. You come to know about Coachman Ali's painful wait for his daughter's letter. As Abel, write a diary entry expressing your empathy and pain at a father's plight. Comment on how your situation changed for the better after changing the will.
- ii) Patol Babu writes a letter to Nishikanto Ghosh to thank him for being instrumental in his getting a role in a film. He also shares his experience at the film shoot including the excitement and deep satisfaction that he derived from the same.
 Write the letter as Patol Babu including the ideas mentioned above.